

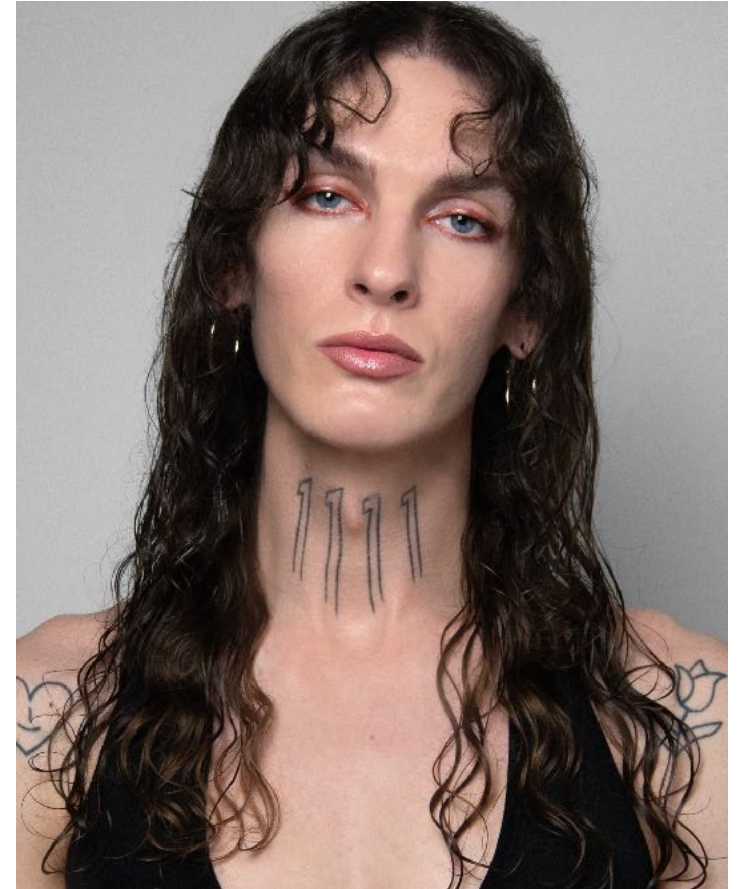
JANIS

## **ARTIST STATEMENT**

Thea Jacobra (\*1995) is a nonbinary multidisciplinary artist originally from the Czech Republic and currently based in Italy, whose activities transcend the confines of genres.

Their work engages a spectrum of media such as photography, music videos, creative direction and conceptual projects.

Jacobra graduated from the Academy of Performing Arts in Prague with BA in Photography and MA in New Media. They also attended École Nationale Supérieure des Arts Décoratifs in Paris and Studio Vortex by Antoine d'Agata in Arles.



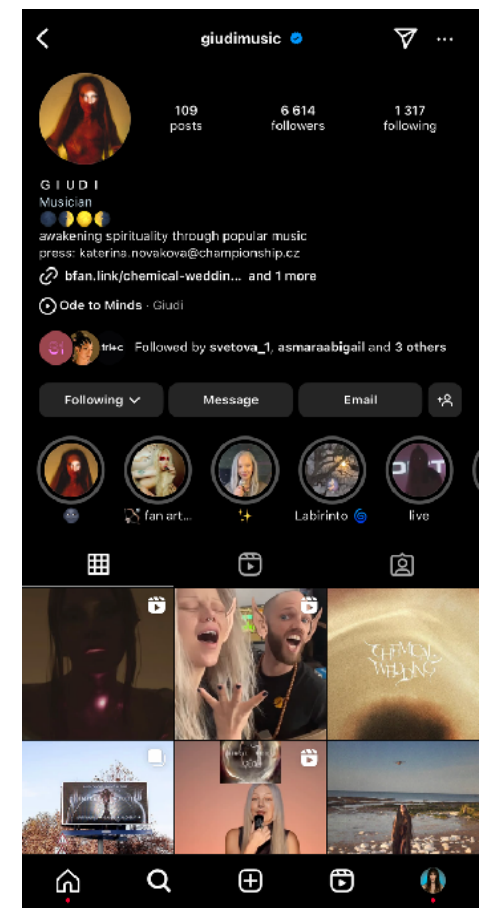
Jacobra has earned a few awards, such as worldwide FreshEyes Talent of 2021 for their photography work. And „MUS?“ for their fine art project in 2015 in Czech Republic.





## CELEBRITY PORTRAITS

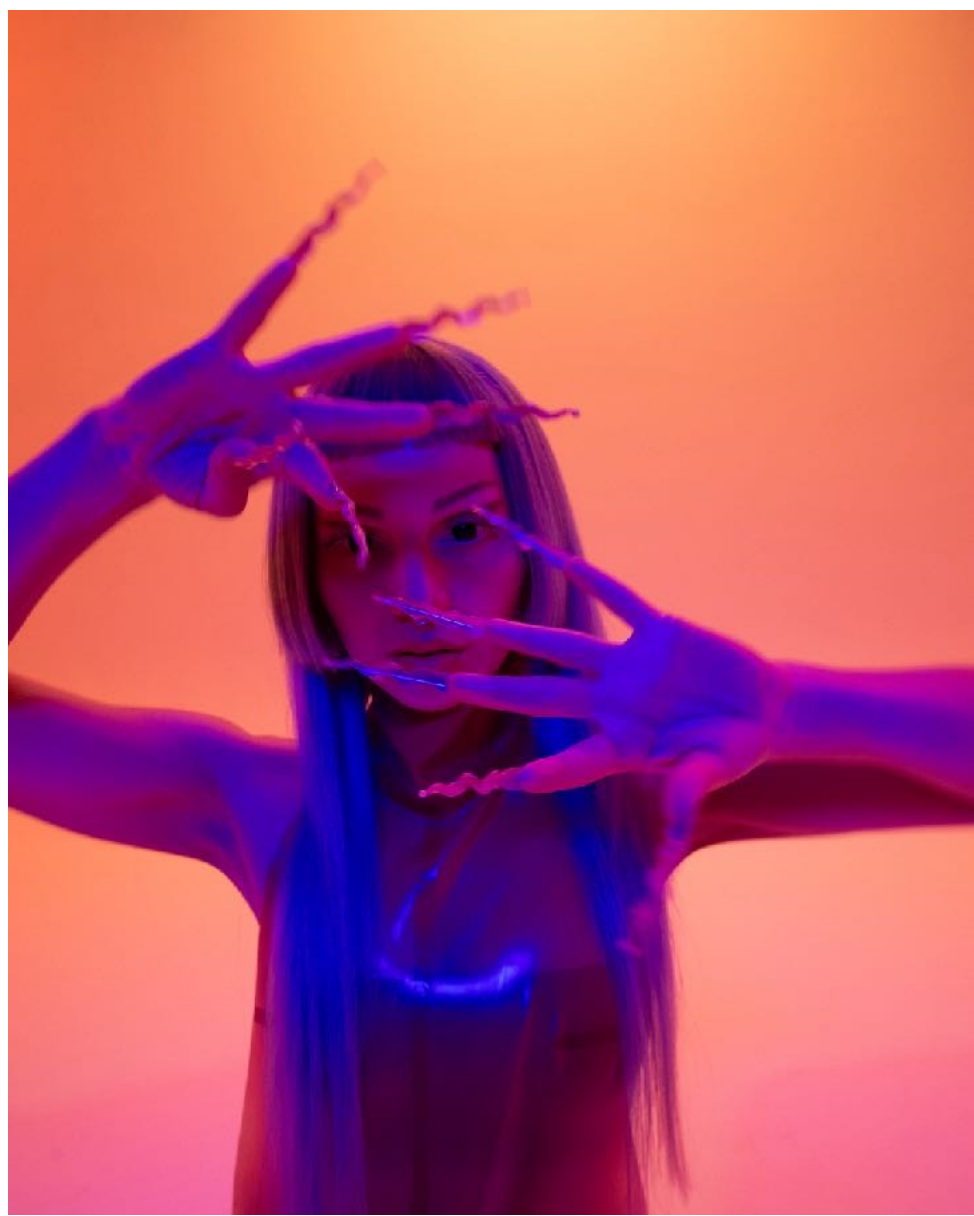
portraits of Giudi  
Czech Singer





















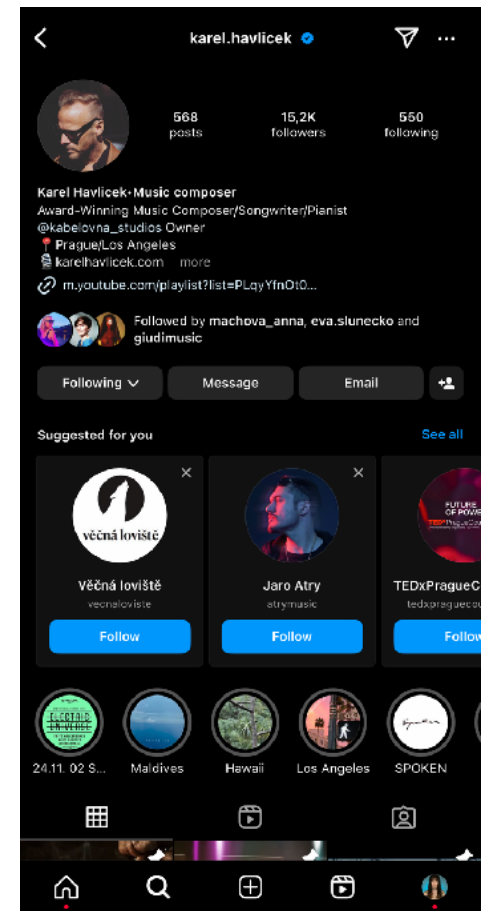








portrait of Karel Havlíček  
Czech Music Composer

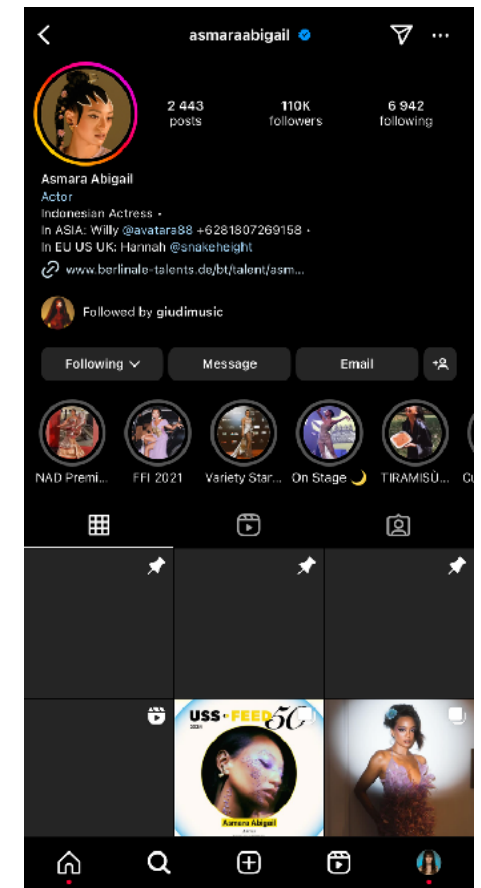






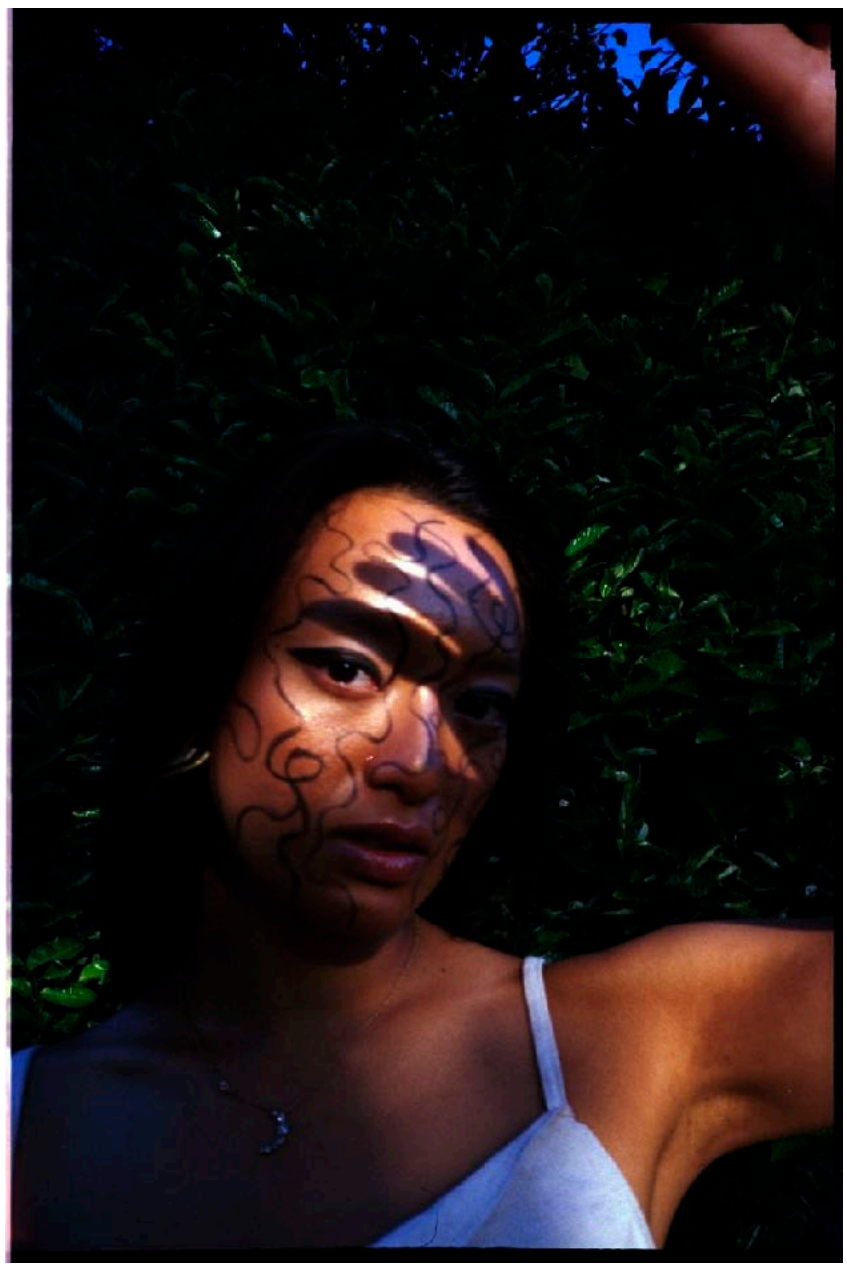


portraits of Asmara Abigail  
Indonesian Actress



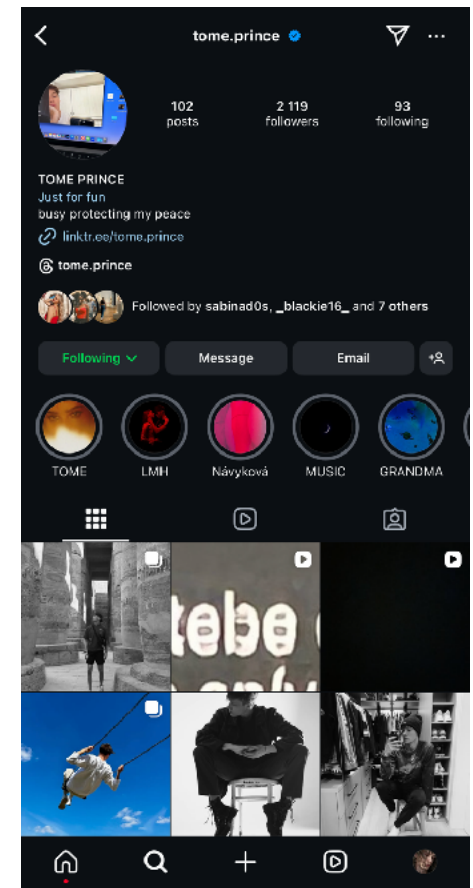


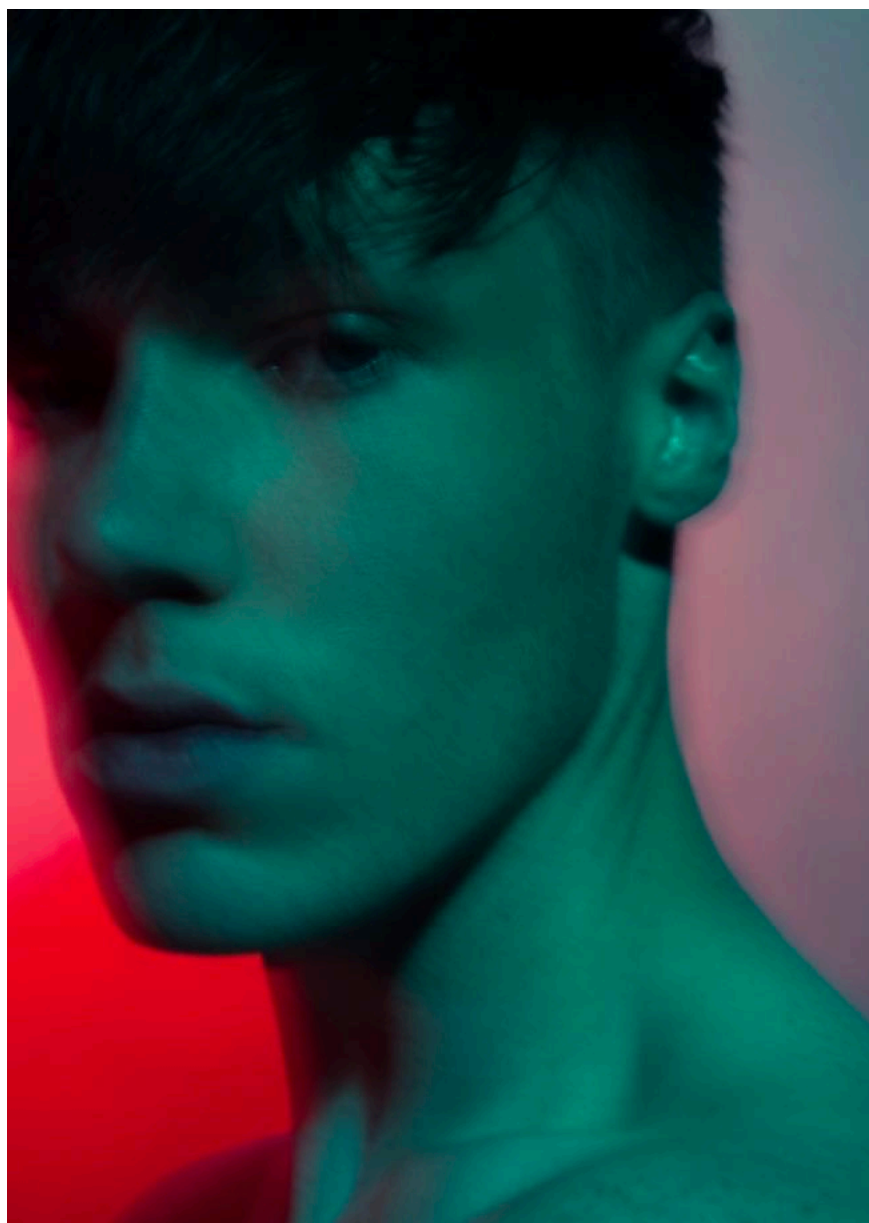






portraits of Tome Prince  
Czech Music Producer





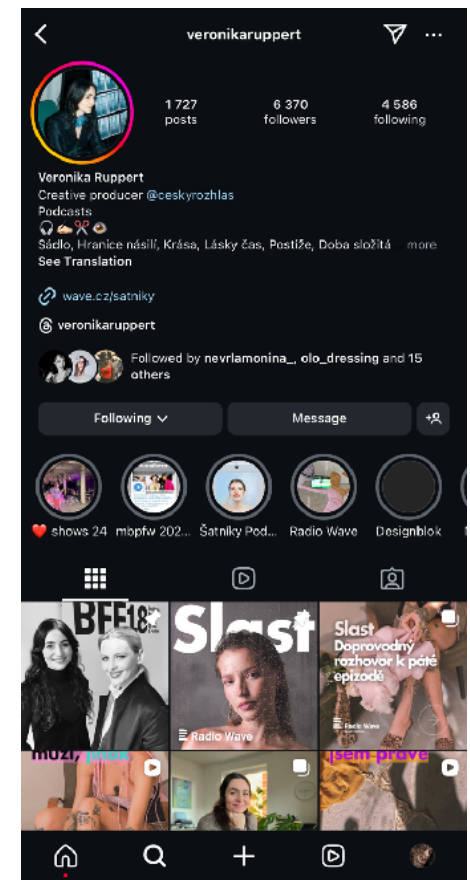


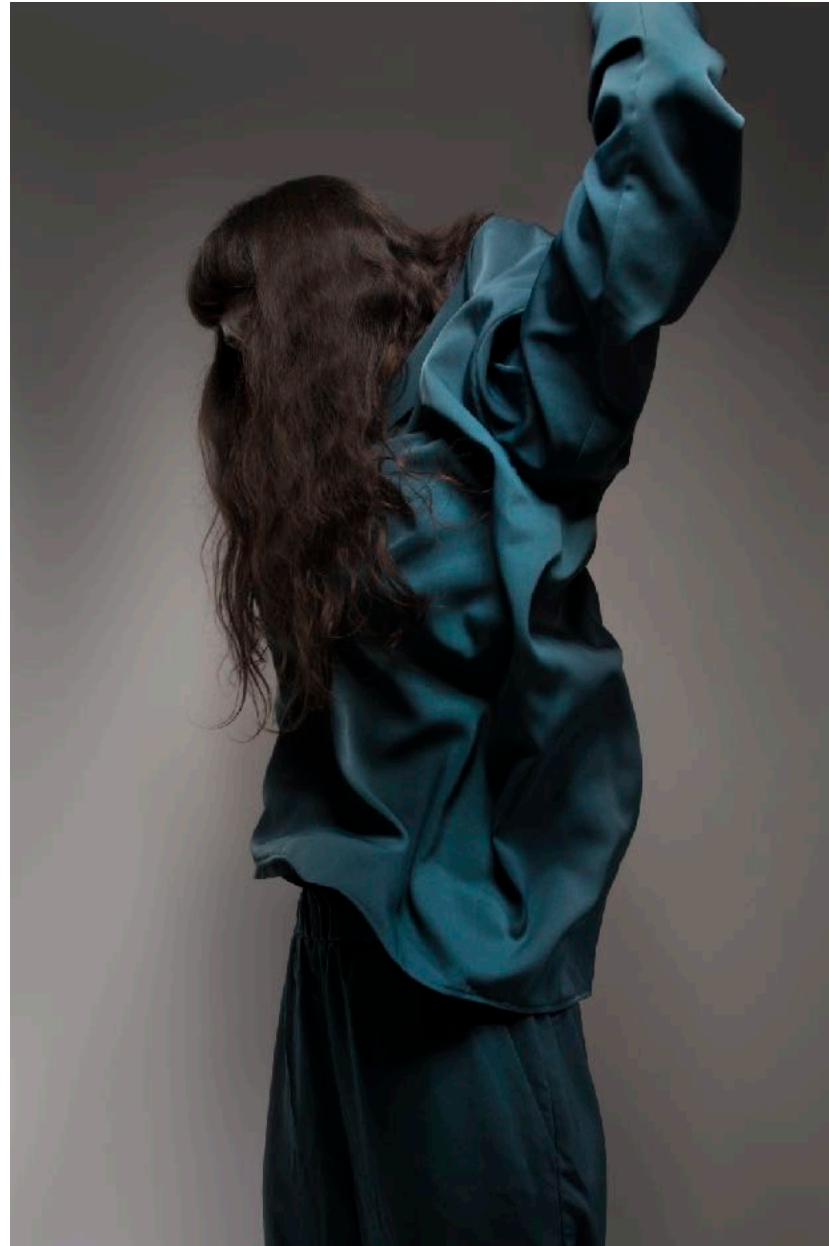






portraits of Veronika Ruppert  
Radio Moderator





portrait of Jana Uriel Kratochvílová  
Czech Singer





## **MUSIC SINGLE COVERS**

## MISS PETTY



## TOME PRINCE

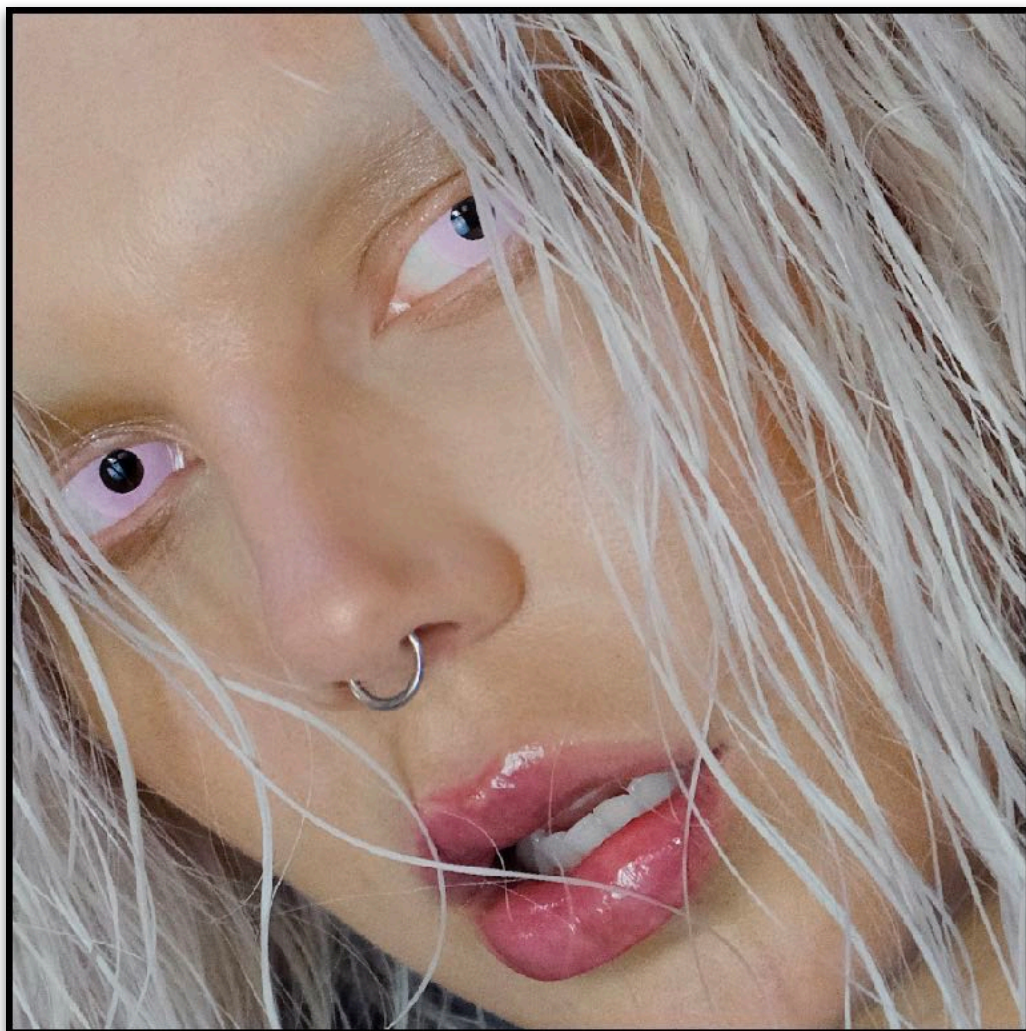


GIUDI







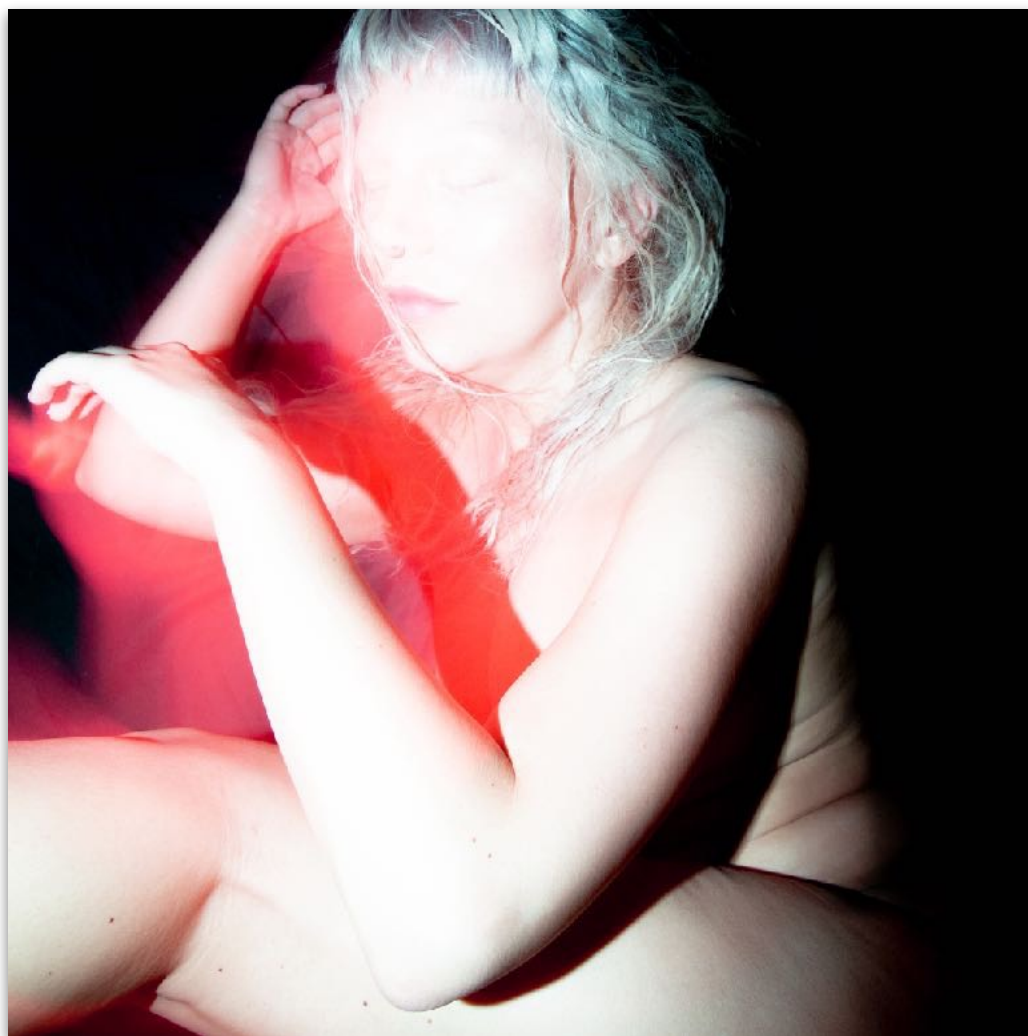








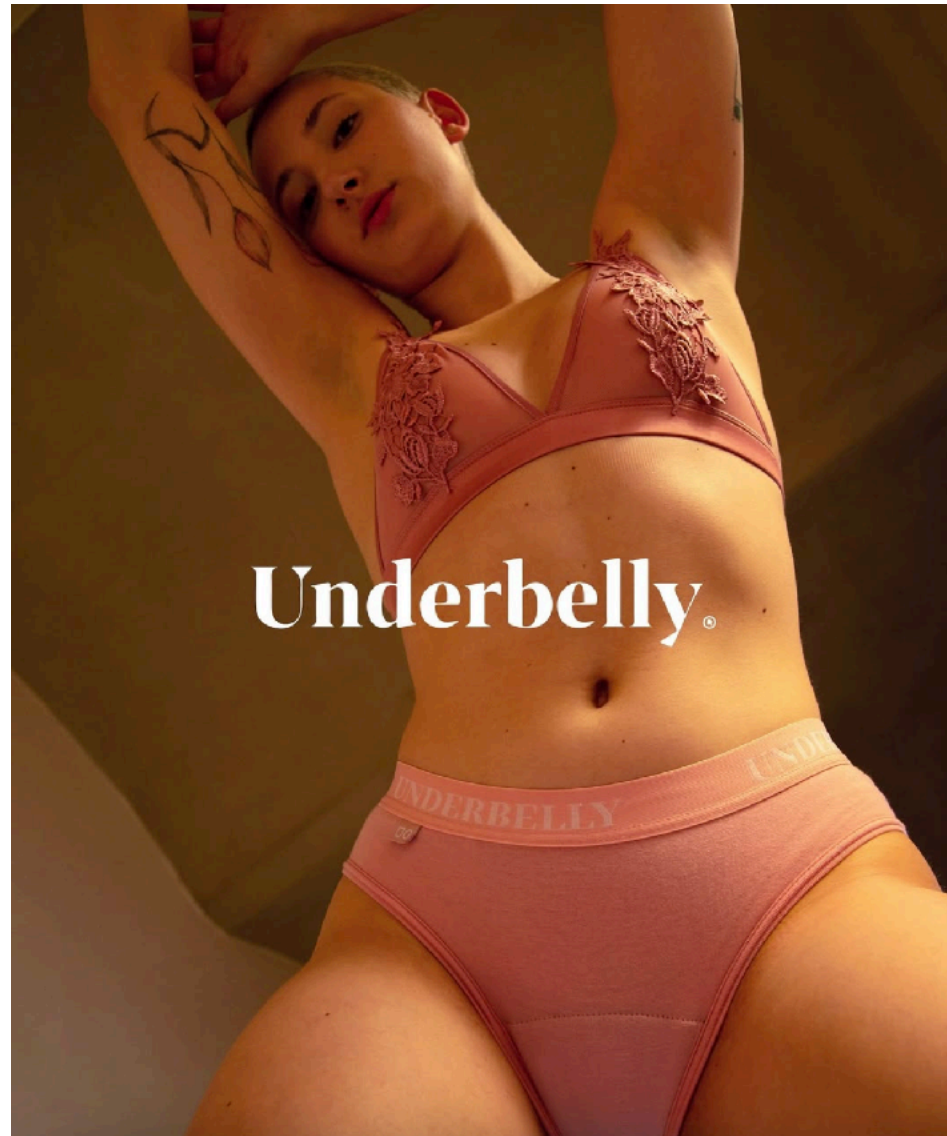








## CAMPAIGNS









Underbelly®

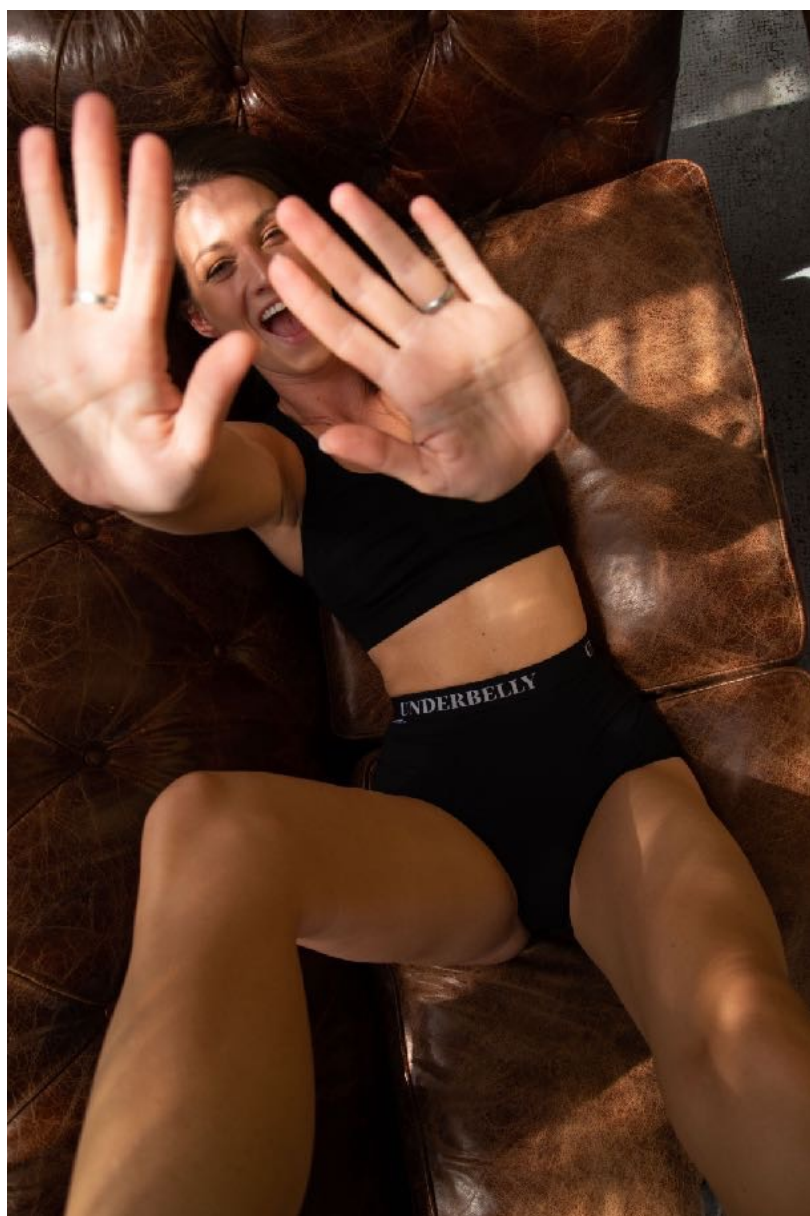




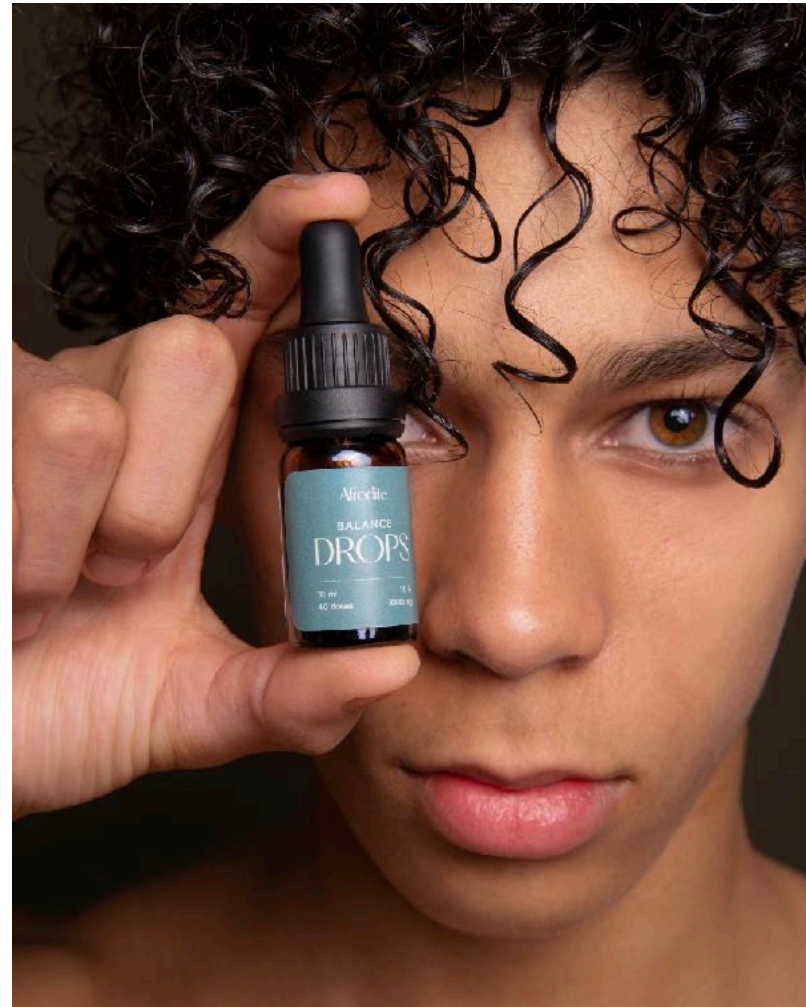


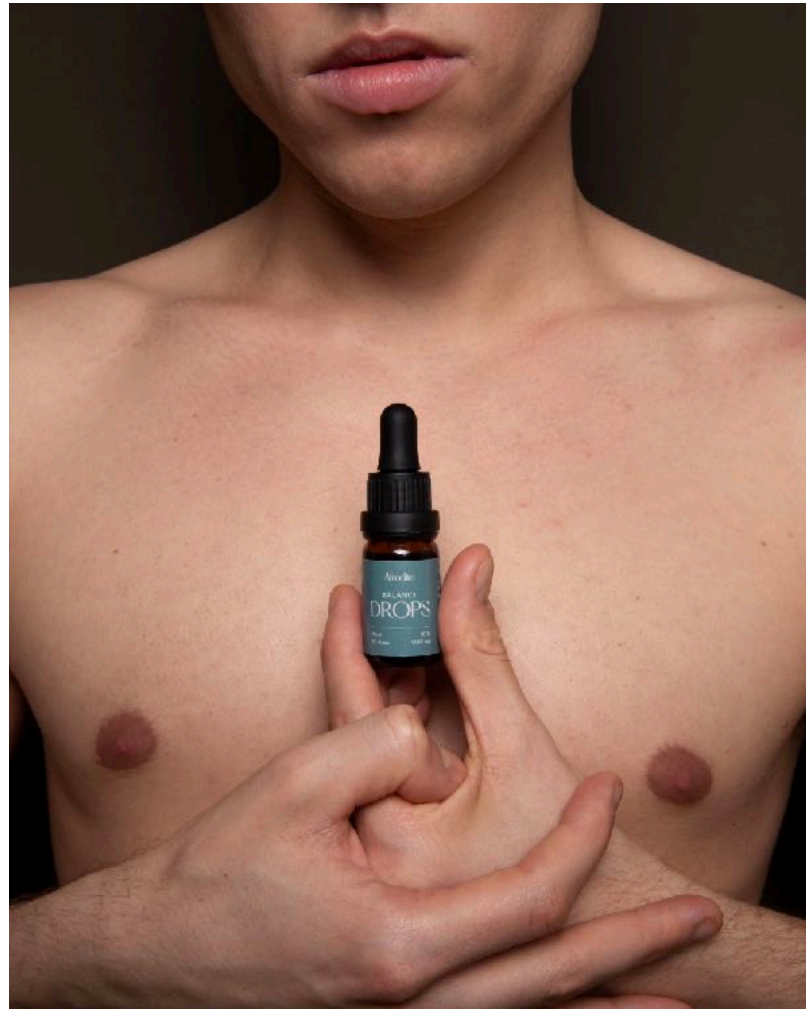






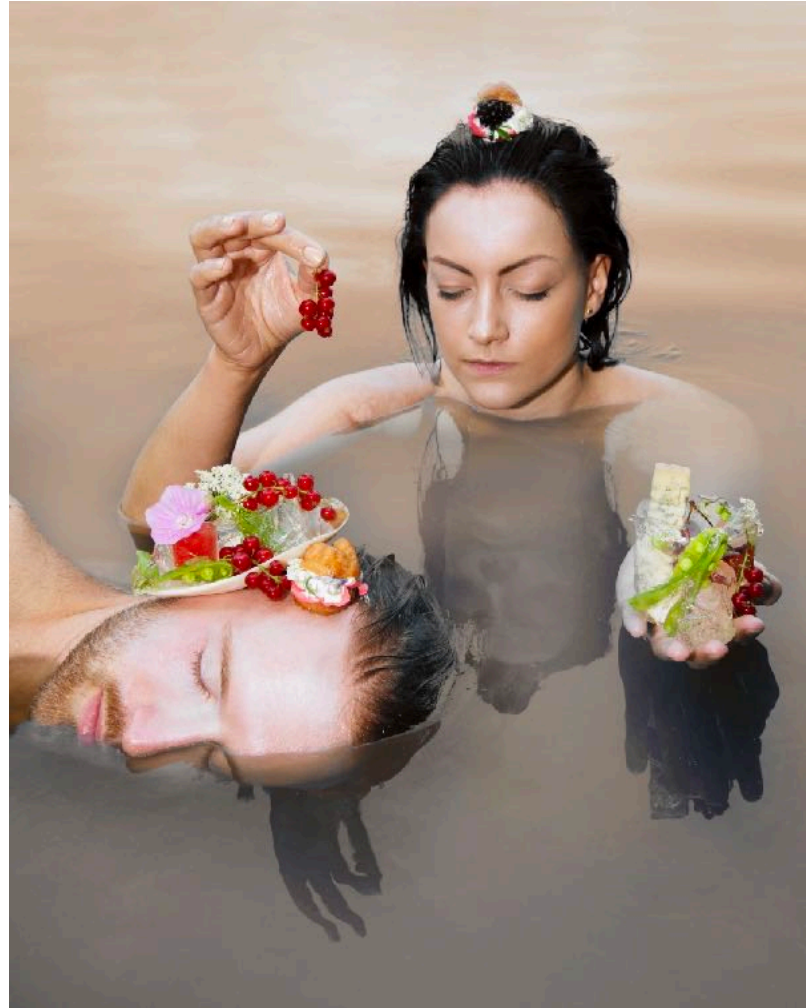










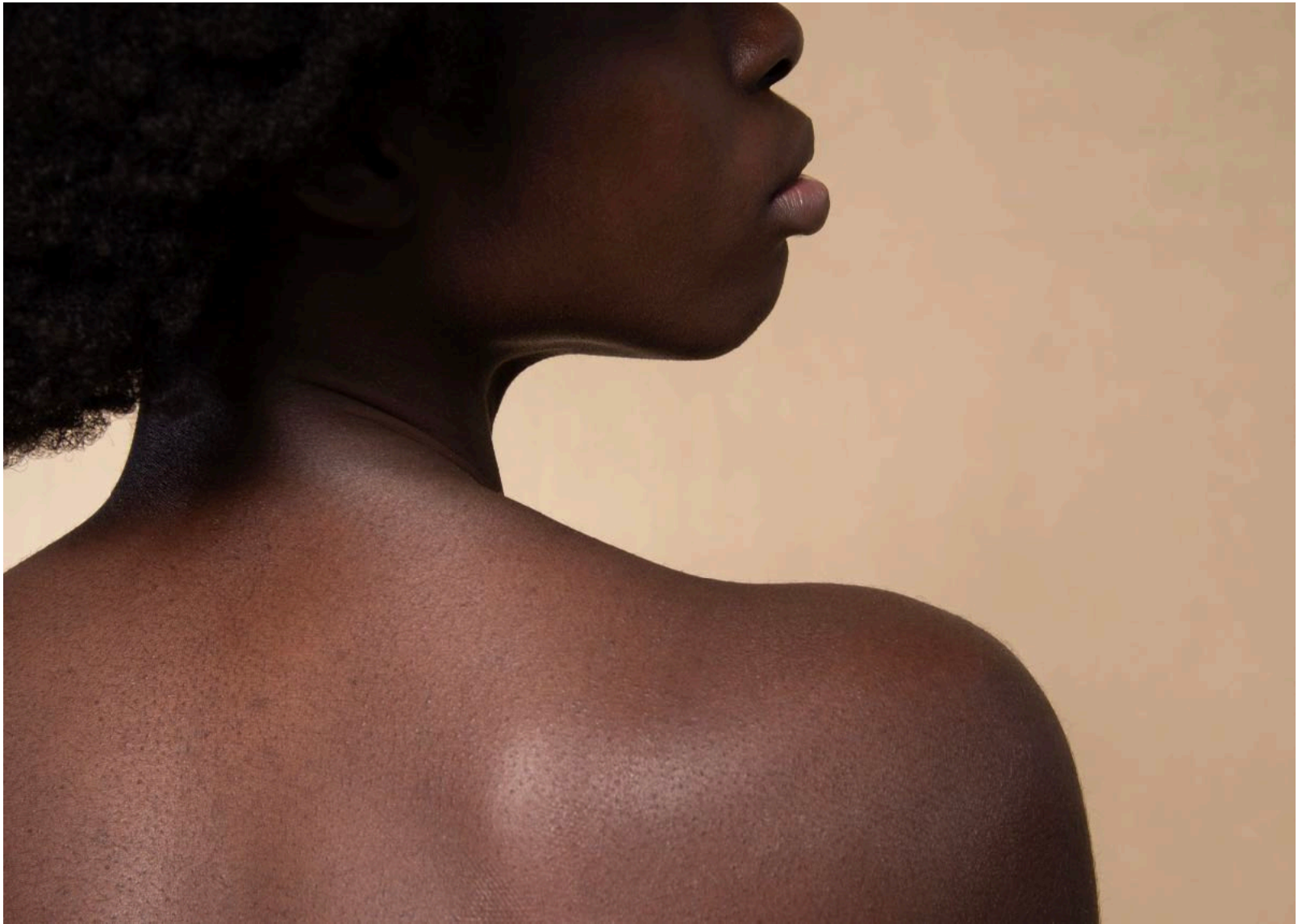
















A close-up photograph of human skin, specifically the back or shoulder area, showing numerous small, red, inflamed acne lesions (pimples) scattered across the surface. The skin is a warm, light brown tone. Overlaid on the image is handwritten text in white, capital letters, which reads: "TUTTI HANNO I BRUFOLI, MA VOI POTETE CAMBIARE LE COSE." The text is written in a casual, slightly slanted font. At the bottom center of the image, there is a logo for "Ara✦Medica", where the symbol is a four-pointed star or spark-like icon.

TUTTI HANNO I BRUFOLI,  
MA VOI POTETE  
CAMBIARE LE COSE.

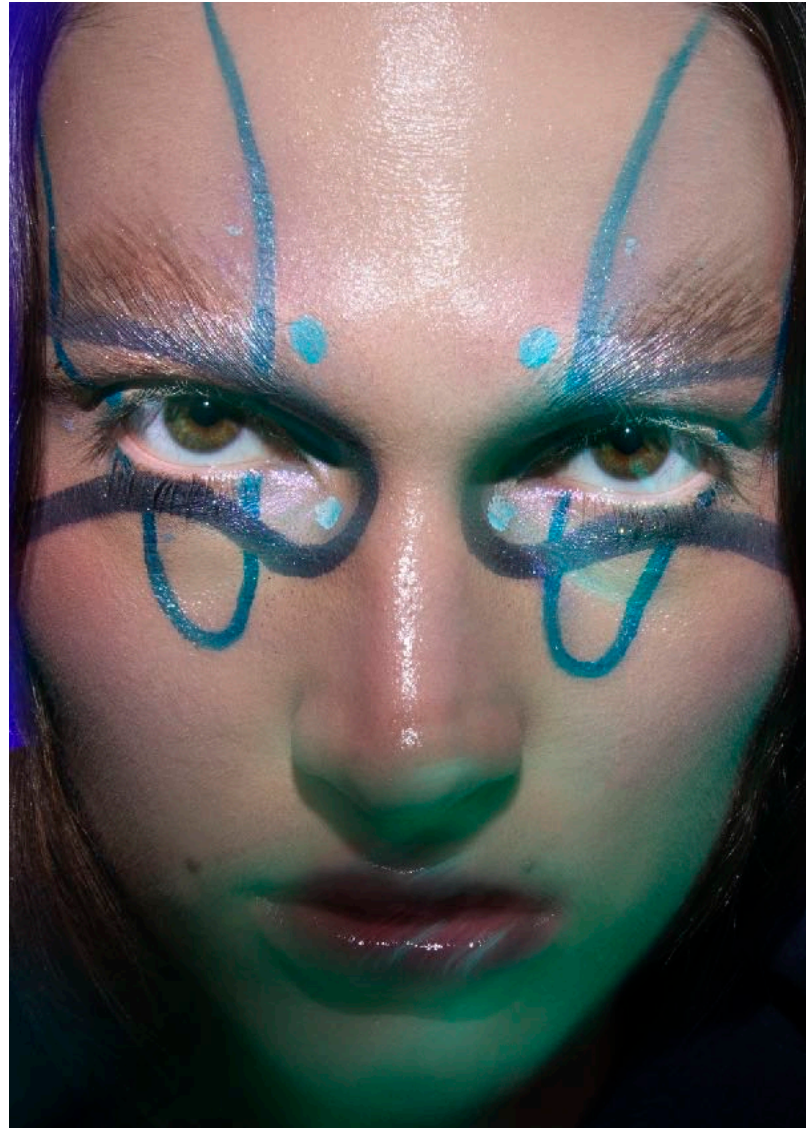
Ara✦Medica

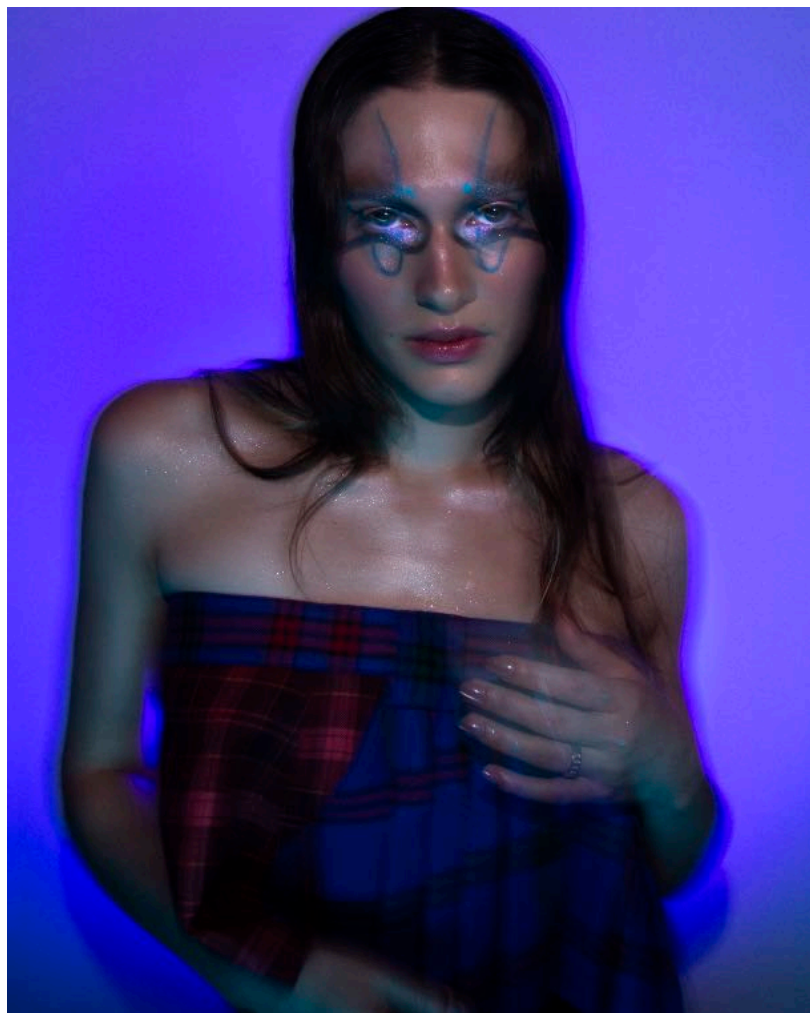
**BEAUTY**





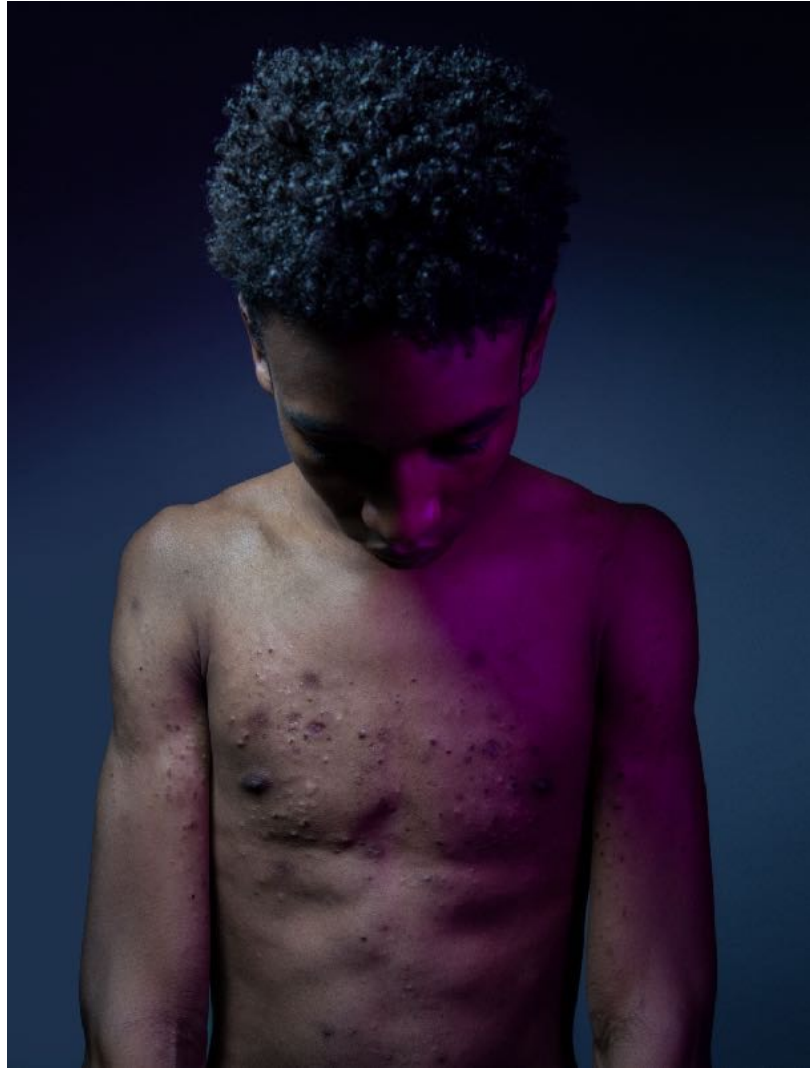




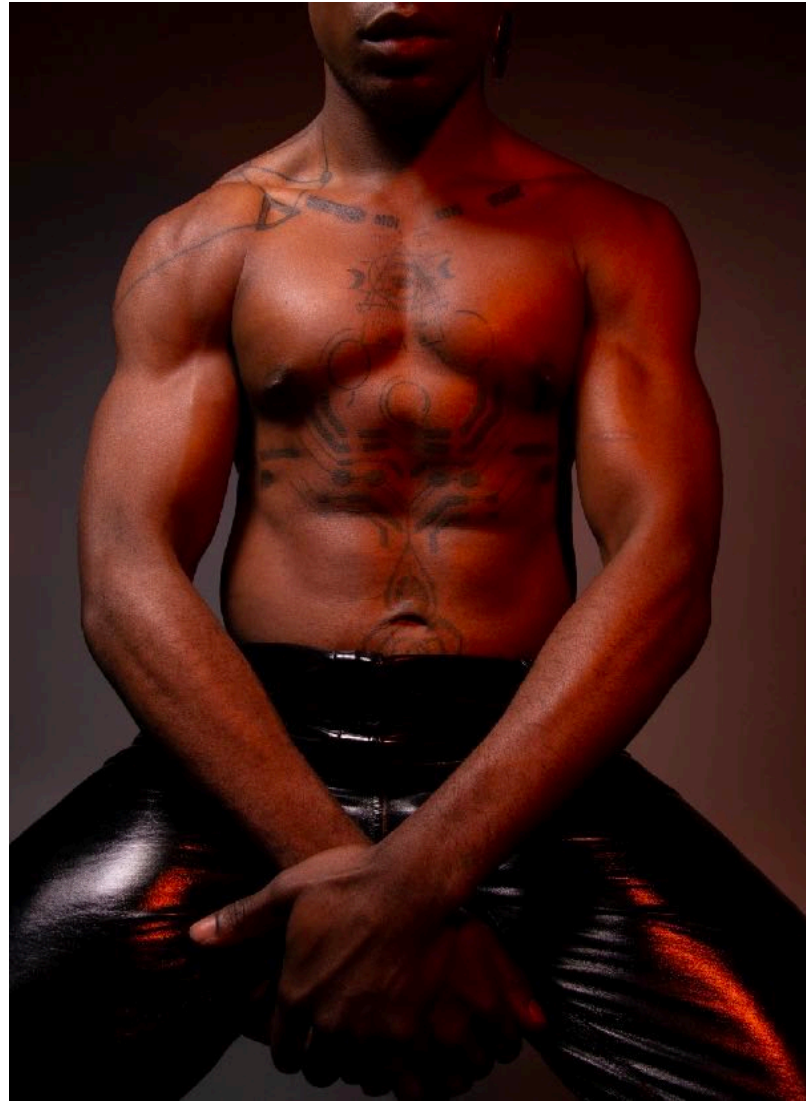












## **MUSIC VIDEOS**









## **SOCIAL PROJECTS**



# Thanks, that we can! (Díky, že můžeme!)

This project was part of the nationwide campaign 30 Years of Freedom in Art, and one of my pictures was selected for inclusion. The image addresses the emancipation of minorities. Thanks to the Velvet Revolution, we became more connected to the Western world—a world that has historically pushed boundaries. Whether in creating spaces for LGBTQIA+ individuals, advocating for ethnic representation and diversity, or advancing artistic and gender expression, the influence has been profound.

For our generation of Millennials, living in freedom means being able to live authentically. We can express our opinions and attitudes, look the way we want, experiment with identities and sexuality, protest, and create alternative family structures. Most importantly, we can simply be ourselves. This picture serves as a manifesto, depicting a community of individuals who embody non-conformity and defy classification. Their gender exists fluidly across a wide spectrum, their bodies are unique, and their energy is a beacon of inspiration for thousands of young people who have yet to find the strength or confidence to stand out from the crowd.











JCDecaux



30 let svobody v umění

#skyzmuren #avu220

Chypte více než 1000  
Přiznání umění

AVU

ARI

light studio



# BODYSHOTS22, 2020

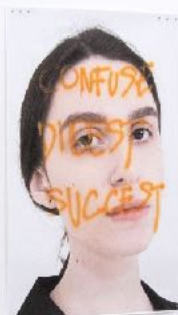
A project exploring beauty standards, presented through an exhibition of large-format photographs that intertwined with painting and performance art. Statements and tags functioned as gateways to a trendsetting space-time framework, inviting visitors to glimpse speculative "futures" and immerse themselves in the transient emotions and vibrations they evoked. A key feature of the exhibition was a discussion with the portrayed models, exploring themes such as beauty standards, self-confidence, capitalism, the strength of community, and the idea of otherness. The exhibition was curated by Anna Kónigová.



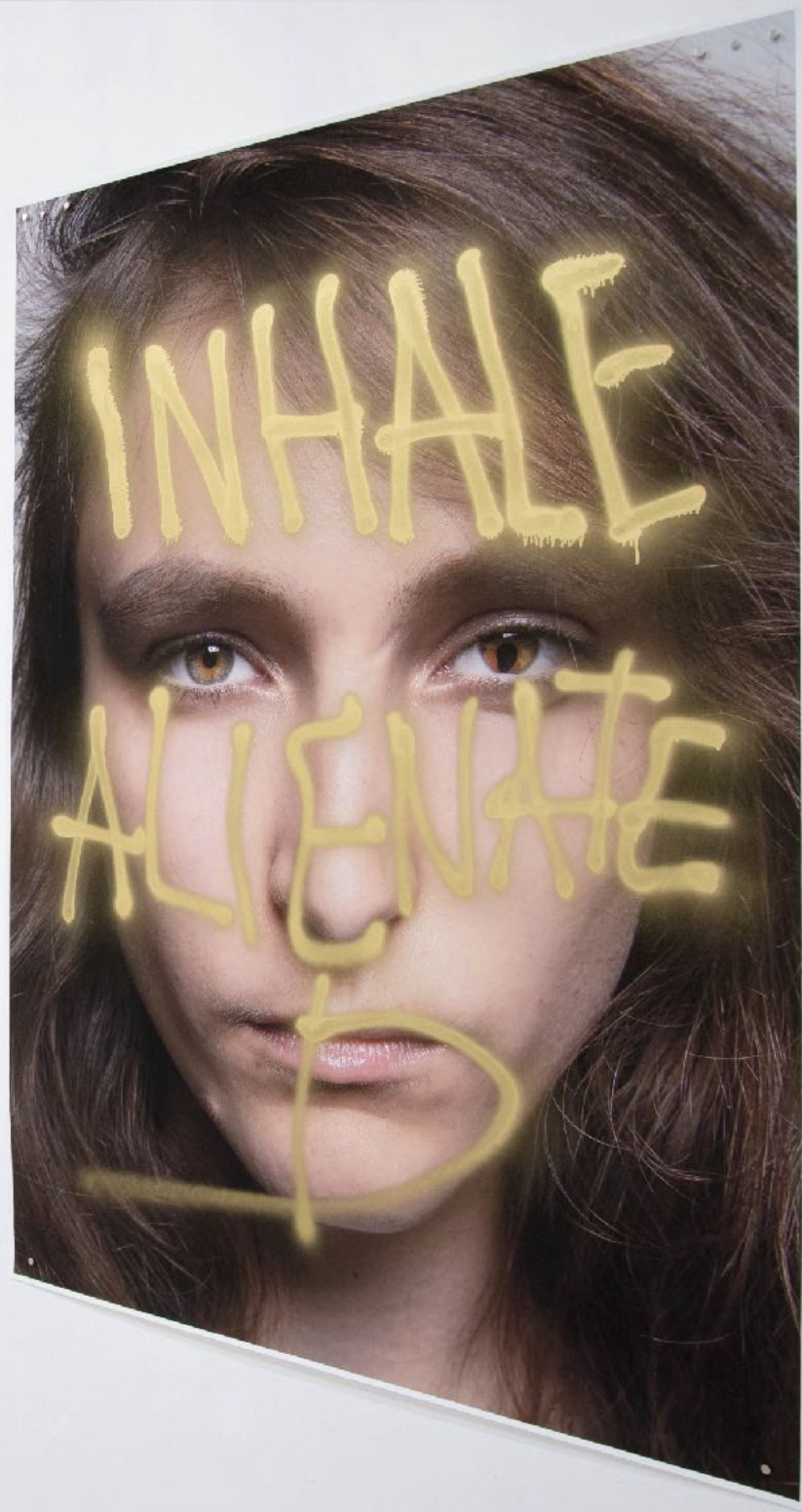














„Their work is crucial in terms of carnal aesthetics and the discovery of new beauty.”

– Mgr Peter Susan Šagát PhD., Fashion Forecasting Expert

„They are a distinctive personality of today, whose work influences not only their and the younger generation, but also brings an insight into the act and new visions for the whole society.”

– Olo Křížová, Head of Czech Fashion Council

## **GROUP EXHIBITIONS ( SELECTION )**



2024

Point of View: Identity, Center for Contemporary Art in Prague DOX, Prague (CZ)

2022

Skrze tebe vidím sebe Galerie 8SMIČKA, Humpolec (CZ)

Vše pevně se spojuje ve vzduchu Cena Jindřicha Chalupeckého, National Gallery, Prague (CZ)

2021

Lyronoši, přiškrcení slavíci a buditelky rána Galerie TIC, Brno (CZ)

2019

New Translation Kunsthale, VUNU Gallery, Košice (SK)

The Well Deserved Rest Mesiace fotografie, Bratislava (SK)

Jackpot Jacks II MeetFactory, Prague (CZ)

2018

Encontros da Imagem Nova Galeria do Largo do Paço, Braga (Portugal)

2017

Transnational! Foto Leggendo, Roma (Italy)

Transnational! Raamatupood Puänt, Tallin (Estonia)

2016

Famu now! Musrara School of Art, Jerusalem (Palestina)

## **SOLO EXHIBITIONS ( SELECTION )**

2020

BODYSHOTS22, Industra Gallery, Brno (CZ)  
Humanity Continuity (A)void Gallery, Prague (CZ)

2019

PRENATAL Kunsthale, DAAVS Festival, Košice (SK)  
Air Drop Me Gallery 207 – UMRUM, Prague (CZ)  
CRISIS Galerie Václava Špály, Prague (CZ)  
R-RATED 1.2.3. Gallery, Petrohradská Kolektiv, Prague (CZ)

2018

I LOVE YOUR OUTFIT Punctum, Prague (CZ)

2017

ANTIDIMENSION Bohemian National Hall, New York (USA)  
SENSE Tower Park Žižkov, Prague (CZ)

2016

BLUE MASS Imperia Design, Bratislava (SK)  
DEFINITION OF BEAUTY GRID Gallery, Prague (CZ)

2015

GENDER FREE Petrohradská kolektiv, Prague (CZ)

## **MAGAZINE PUBLICATIONS & INTERVIEWS**



FOTOGRAF

Howl, New York

FlashArt

VOGUE CS online

i-D UK

KALTBLUT

PaP

FullMoon

Avyss Japan

LUI





cover photo, FlashArt Magazine, 2019



## **BIOGRAPHY**



Thea Jacobra graduated from the High School of Art and Design in Brno, where they studied the classic craft of analog photography alongside applied photography. During their high school years, they explored themes such as the relationship between the human body and identity, as well as the definition of beauty through self-portraiture.

In 2015, they began studying at the Academy of Performing Arts in Prague (FAMU), where they developed intermedia thinking under the guidance of Štěpánka Šimlová. Since 2017, they have been studying under the direction of PhD. Hynek Alt in the New Media studio, where they honed their conceptual thinking through hybrid projects. Jacobra's work delves into the intersections of technology and the human body, post-identity, and artificial intelligence.

In 2017, Thea attended the Studio Vortex residency led by Antoine d'Agata, where they refined their visual language and deepened their exploration of the human body as a medium of everyday existence. That summer, Jacobra prepared their first solo exhibition abroad in New York. During the same year, they collaborated closely with legendary Czech singer Jana Uriel Kratochvílová, creating a video artwork that was projected during her Prague concert.

In 2018, Jacobra designed a successful fashion merchandise line for Jägermeister in collaboration with the MyDearClothing brand. That year, one of their photographs appeared on the cover of FlashArt magazine. Jacobra also engaged with the topics of nightlife and the club scene, not only through photography but also by organizing live events. In 2018, they co-founded the Fludio Club party with artist Markéta Vutru—a curated queer club night that supports POC, queer, and women DJs.

In 2019, they began working closely with singer Giudi, initially providing styling, promotional visuals, and photography. Later, they took on the creative direction of Giudi's music videos, directing five of them. Jacobra also collaborated with other musicians, including Piqi Miqi, Lenka Dusilová, and Bad Gyal.

In 2020, Jacobra participated in an exchange program at the École Nationale Supérieure des Arts Décoratifs in Paris. There, they continued to explore themes of gender and social constructs, while also documenting individuals from the queer community. They focused on video projects addressing mental health issues under the guidance of Alain Della Negra and Brice Dellsperger. While in Paris, they met Evelyn Mora, who invited them to join the creative team for the first-ever digital fashion week—Helsinki Fashion Week 2020—where Jacobra handled visual communication on social media and model casting.

In 2021, Jacobra completed their MA at FAMU with a project centered around a children's book, Barevné Pohádky (Colorful Fairy Tales). The book, featuring four fairy tales with an activist subtext focused on "otherness" and the LGBTQ+ community, was nominated for the Gratias Tibi Award. That same year, they were recognized by GUP Magazine as an Emerging Talent Award recipient.

Between 2018 and 2022, Thea led dozens of art-activist projects across the Czech Republic in collaboration with organizations such as Elpida, Amnesty International, Petrohradská Kolektiv, Dětský domov v Horní Plané, ZVUK, Prague Biennale Projekt, and Prague Pride. Since 2022, Thea has been based in southern Italy, continuing to develop projects focusing on queer bodies and the theme of nostalgia. Their work spans various mediums, including photography, digital images, and performance.

In 2024, Jacobra participated in two exhibitions in Prague, both exploring the themes of identity and the human body. These exhibitions were held at the Centre of Contemporary Art DOX and the Atrium Žižkov Gallery. Jacobra's work continues to investigate the complexities of identity, memory, new spirituality, and the human experience within the context of queer narratives.

JANERA